

組曲「想奏」～ギター四重奏のための

Suite "SOU SOU" for Guitar Quartet

I. 優しさ - grace -

comp. by. W.Fujimura

Andante (♩=95~100ca)

The musical score for Guitar 4 is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked Andante (♩=95~100ca). The score consists of seven staves of music. The first staff begins with a mezzo-piano (mp) dynamic. The second staff starts at measure 6. The third staff starts at measure 11 and includes the markings 'poco' and 'a'. The fourth staff starts at measure 16 and includes 'poco' and 'cresc.'. The fifth staff starts at measure 21 and includes a first ending bracket labeled 'A' and dynamics 'f' and 'mf'. The sixth staff starts at measure 27. The seventh staff starts at measure 32 and ends with a double bar line and a '2' indicating a second ending.

43 B

f *mf*

48

mf

53

mf *f*

58 C ややrubato気味に、素朴に

mf *mp*

63

70 D

mf

74 E 広々と、おおらかに

f

82

mf

87

p. *p.* *dim.* *p.* *p.*

92

F **Grandioso**

p. *ff* *p.* *p.*

96

p. *p.* *p.* *p.*

100

p. *p.* *p.* *p.*

104

p. *p.* *p.* *p.*

108

p. *p.* *p.* *p.*

G

mp *mp* *mp* *mp* *mp* *mp* *mp*

119

p. *p.* *p.* *p.*

Ⅱ. 切なさ - Sadness -

Andantino ♩ = 78ca.

mp *lamentabile*

8

16

24

cresc. *f*

31 **A**

p *mp* *mf*

38

44

50 **B**

cresc. *f*

56

56

62

poco a poco

67 [C] **Tranquillo**

cresc. *ff*

72

72

[illegible]

86

Example 10

94

Example 94

[illegible]

Ⅲ. 和 - nodoka -

♩ = 88

Andantino Alla Popular Taste (pastorale)

mp

A

9

B Cantabile

cresc.

mf

16

19

C

mp

mf

25

29

33 D

f

36

39

42 E なつかしく、そして前向きに

f

poco dim.

46

poco a poco cresc.

F

poco a poco cresc.

58 G rusticana

mf

63

ff

rhythmic

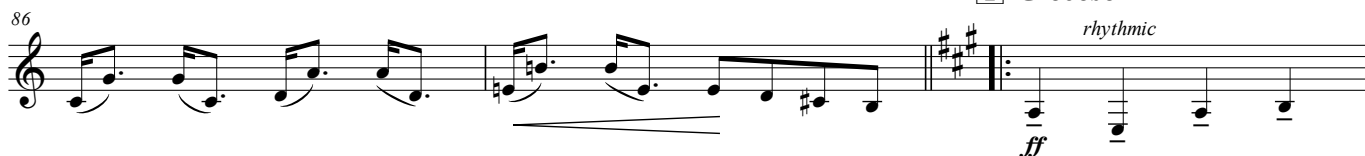
68

simile

H 懐かしさ、さわやかに



I Giocoso



J Con spirito



IV・決心 - determination -

Risoluto かつこよく ♩=110ca

6

10

14

18

22

30

36

40

A

B

C

D 神秘的に、やや無機質に

grandioso

simile

sub. f

