

組曲「想奏」～ギター四重奏のための

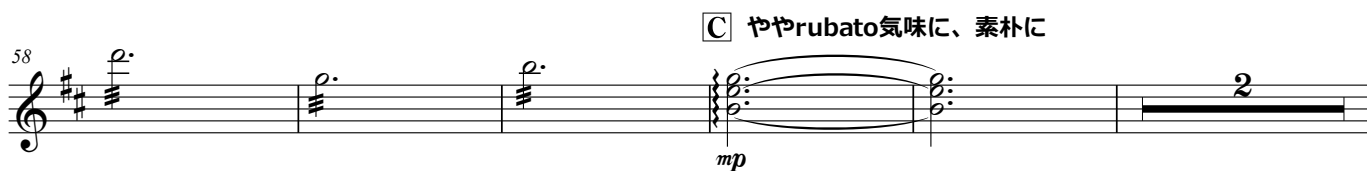
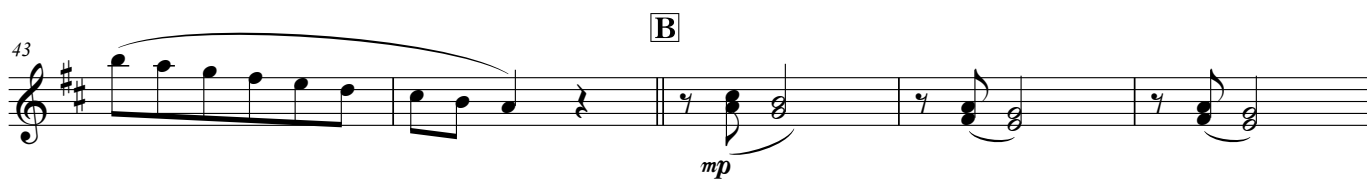
Suite "SOU SOU" for Guitar Quartet

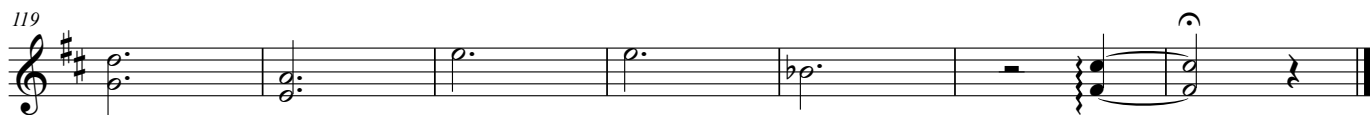
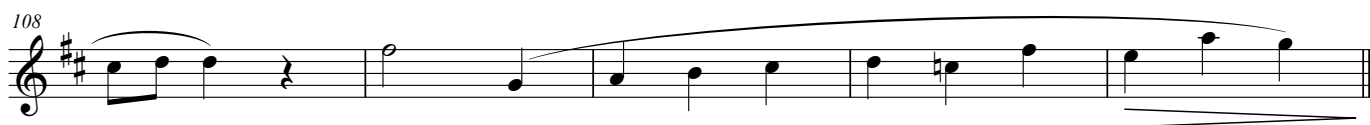
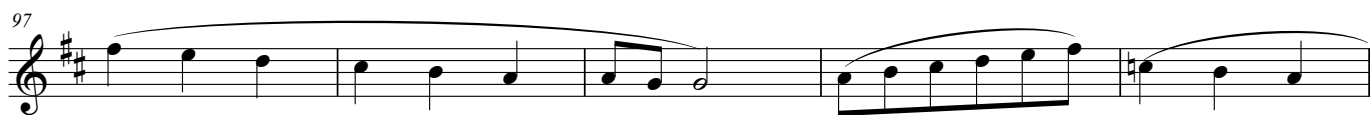
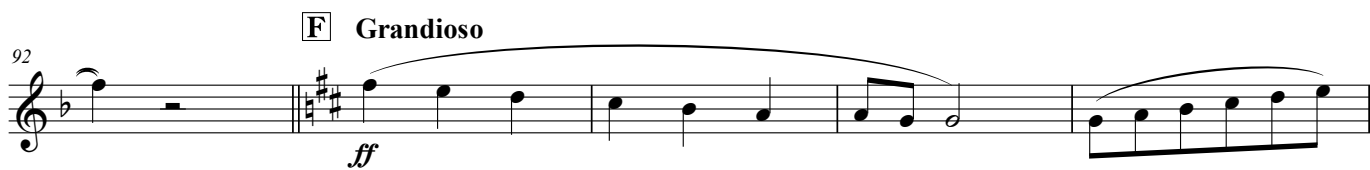
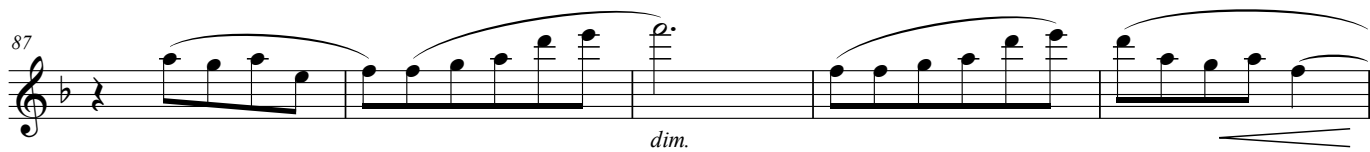
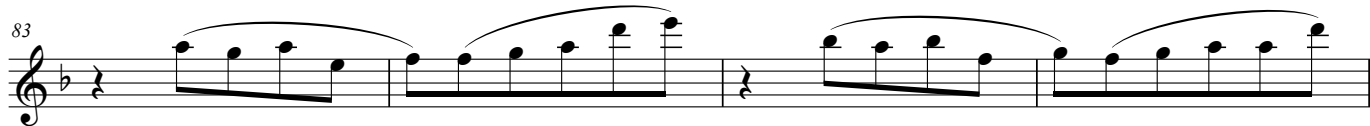
I. 優しさ - grace -

comp. by. W.Fujimura

Andante (♩=95~100ca)

The musical score is written for a single guitar part in treble clef, key of D major (two sharps), and 3/4 time. The tempo is marked 'Andante' with a quarter note equal to approximately 95-100 beats per minute. The score consists of seven staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff is marked with a measure rest '6'. The third staff is marked with a measure rest '12'. The fourth staff includes dynamics *poco*, *a*, and *poco*. The fifth staff includes *cresc.* and *f*. The sixth staff is marked with a measure rest '23' and a box containing the letter 'A', followed by a mezzo-forte (*mf*) dynamic. The seventh staff is marked with a measure rest '28'. The eighth staff is marked with a measure rest '33'. The score features various musical notations including eighth notes, quarter notes, half notes, and slurs.





Ⅱ. 切なさ - Sadness -

Andantino ♩ = 78ca.

8

15

21

27

cresc. *f* *p*

A

42

B

49

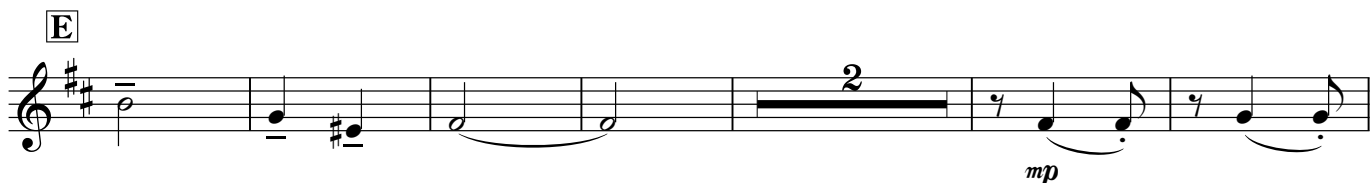
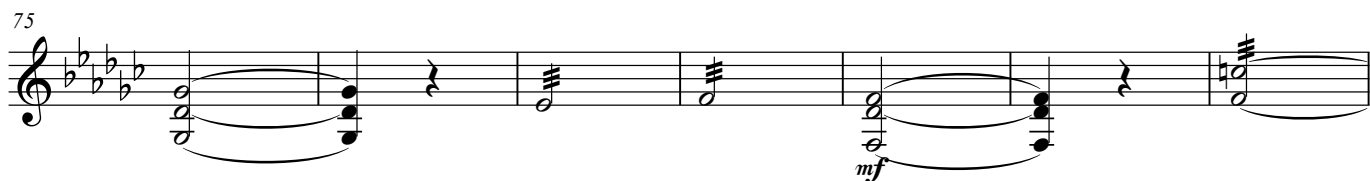
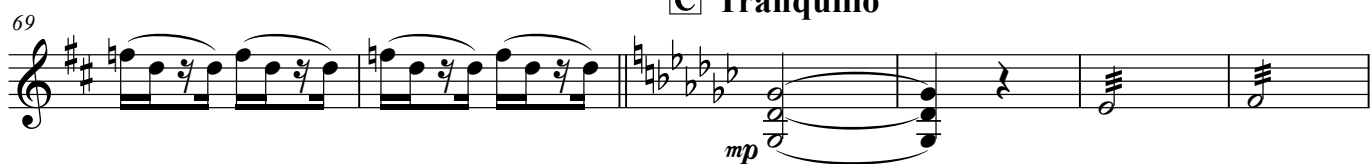
mp *lamentabile*

mf

mf



[C] Tranquillo



Ⅲ. 和 - nodoka -

♩=88
Andantino Alla Popular Taste (pastorale)

Sheet music for Guitar 3, titled "Ⅲ. 和 - nodoka -". The tempo is marked "Andantino Alla Popular Taste (pastorale)" with a metronome marking of ♩=88. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C).

The score is divided into sections A, B, and C.

Section A: Measures 1-13. It begins with a whole rest for four measures, followed by a melodic line starting on a half note G#4, marked *mf*. The melody continues with eighth and sixteenth notes, featuring slurs and ties.

Section B: Cantabile (Measures 14-17). It begins with a whole rest for one measure, followed by a melodic line starting on a half note G#4, marked *mf*. The melody continues with eighth notes and slurs.

Section C: Measures 18-30. It begins with a melodic line starting on a half note G#4. At measure 21, the texture changes to a rhythmic pattern of chords marked *pizz.* and *mp*. This pattern continues through measures 27-30.

33 D

mf

Detailed description: Musical staff 33-35. Key signature: three sharps (F#, C#, G#). Staff 33 starts with a treble clef and a key signature change from two sharps to three sharps. It features a series of eighth notes and sixteenth notes, with a crescendo hairpin. Staff 34 continues the melodic line. Staff 35 shows a rhythmic pattern of eighth notes and sixteenth notes, with a mezzo-forte (mf) dynamic marking.

36

Detailed description: Musical staff 36-38. Staff 36 continues the melodic line with eighth notes. Staff 37 and 38 show a rhythmic pattern of eighth notes and sixteenth notes, with a mezzo-forte (mf) dynamic marking.

39

Detailed description: Musical staff 39-41. Staff 39 continues the melodic line with eighth notes. Staff 40 and 41 show a rhythmic pattern of eighth notes and sixteenth notes, with a mezzo-forte (mf) dynamic marking.

なつかしく、そして前向きに

42 E F

mf *espress.*

Detailed description: Musical staff 42-44. Staff 42 starts with a treble clef and a key signature change from three sharps to two sharps (F#, C#). It features a series of eighth notes and sixteenth notes, with a mezzo-forte (mf) dynamic marking and an *espress.* (espressivo) marking. Staff 43 shows a rest of 8 measures. Staff 44 continues the melodic line with eighth notes.

53

poco a poco cresc.

Detailed description: Musical staff 53-55. Staff 53 continues the melodic line with eighth notes. Staff 54 and 55 show a rhythmic pattern of eighth notes and sixteenth notes, with a *poco a poco cresc.* (poco a poco crescendo) marking.

57 G rusticana

f

Detailed description: Musical staff 57-59. Staff 57 continues the melodic line with eighth notes. Staff 58 and 59 show a rhythmic pattern of eighth notes and sixteenth notes, with a forte (f) dynamic marking.

61

Detailed description: Musical staff 61-63. Staff 61 continues the melodic line with eighth notes. Staff 62 and 63 show a rhythmic pattern of eighth notes and sixteenth notes.

65

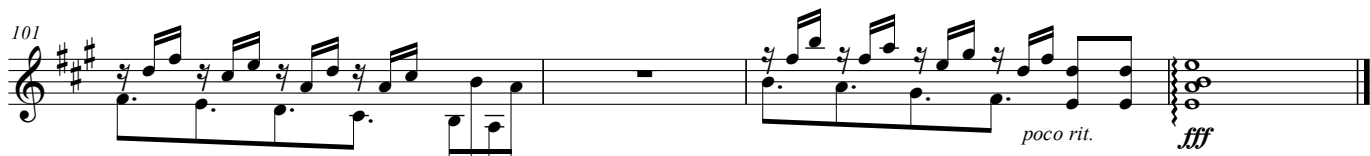
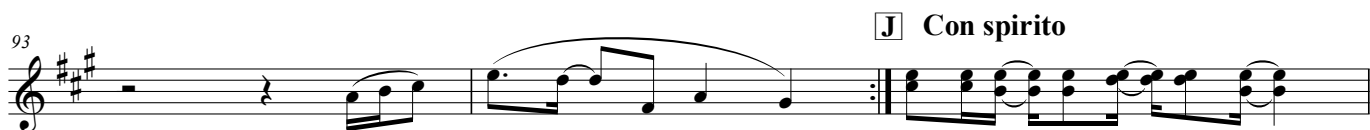
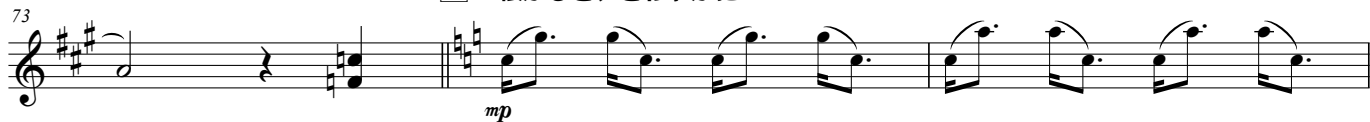
ff

Detailed description: Musical staff 65-67. Staff 65 continues the melodic line with eighth notes. Staff 66 and 67 show a rhythmic pattern of eighth notes and sixteenth notes, with a fortissimo (ff) dynamic marking.

69

Detailed description: Musical staff 69-71. Staff 69 continues the melodic line with eighth notes. Staff 70 and 71 show a rhythmic pattern of eighth notes and sixteenth notes.

H 懐かしさ、さわやかに



IV・決心 - determination -

Risoluto かつこよく ♩=110ca

Section A: Measures 1-4. Piano: *ff*. Flute: *p*, *f*, *p*.

Section B: Measures 5-16. Piano: *p*, *f*, *p*, *f*, *p*, *f*, *p*, *ff*. Flute: *p*, *f*, *p*, *f*, *p*, *f*, *p*.

Section C: Measures 17-20. Piano: *f*, *p*, *ff*. Flute: *f*, *mf*, *ff*.

Section D: Measures 21-37. Piano: *grandioso*. Flute: *f*, *f*, *f*, *p*, *f*, *f*, *f*, *f*, *f*, *f*, *p*, *p*, *p*, *p*, *p*, *p*, *f*.

Section E: Measures 38-48. Piano: *p*, *ff*. Flute: *p*, *ff*.

50

poco

54

a poco cresc.

57

ff risoluto fff con fuoco

60

F

64

69

G

ff grandioso

73

77

H 8 beat 風に、元気に楽しく

81

85

90

I

ff fff