

組曲「想奏」～ギター四重奏のための

Suite "SOU SOU" for Guitar Quartet

I. 優しさ - grace -

comp. by. W.Fujimura

Andante (♩ = 95~100ca)

The musical score for Guitar 2 is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked Andante with a quarter note equal to 95-100 beats per minute. The score consists of seven staves of music. The first staff begins with a mezzo-piano (mp) dynamic. The second staff starts at measure 6. The third staff starts at measure 12 and includes markings for 'poco' and 'a poco'. The fourth staff starts at measure 17 and includes markings for 'cresc.' and 'f'. The fifth staff starts at measure 22 and includes a section marker 'A' and a mezzo-forte (mf) dynamic. The sixth staff starts at measure 26. The seventh staff starts at measure 31. The music features a mix of eighth and quarter notes, often beamed together, with some measures containing rests.

36 

41 

46

mp

52 

57 ややrubato気味に、素朴に

f C

71 D

poco *a* *poco* *cresc.*

77 E 広々と、おおらかに

f

82

87

dim.

Musical notation for measures 87-90. Measure 87: Treble clef, key signature of one flat (B-flat), quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 88: Treble clef, key signature of one flat, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 89: Treble clef, key signature of one flat, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 90: Treble clef, key signature of one flat, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F3, quarter note E3, quarter note D3, quarter note C3. The piece ends with a double bar line and a key signature change to two sharps (F# and C#).

F **Grandioso**

The first system of the musical score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The tempo/mood is marked 'Grandioso' and the dynamics are marked 'ff' (fortissimo). The music begins with a half note F#4, followed by quarter notes G#4, A4, B4, C#5, D5, and E5. A slur covers the first six notes. The seventh measure contains a quarter note D5, an eighth note C#5, and a half note B4. The eighth measure contains a quarter note A4, an eighth note G#4, and a half note F#4. The ninth measure contains a quarter note E5, an eighth note D5, and a half note C#5. The tenth measure contains a quarter note B4, an eighth note A4, and a half note G#4. The system ends with a double bar line.

103

103

108

G

mp *tranquillo*

119

This block contains the musical notation for measures 119 and 120. Measure 119 begins with a treble clef and a key signature of two sharps (F# and C#). The melody consists of a half note G4, followed by a quarter rest, and then a half note E4. Measure 120 starts with a half note D4, followed by a quarter rest, and then a half note B3. The piece concludes with a final double bar line.

II. 切なさ - Sadness -

Andantino ♩ = 78ca.

7

14

20

27

A

39

45

mp *lamentabile*

cresc. *f* *p*

mp *mf*

51 B

cresc. *f*

57

64

poco a poco cresc.

C Tranquillo

mp

77

mf

D

ff

90 E

96

mp

104

p

Ⅲ. 和 - nodoka -

♩ = 88

Andantino Alla Popular Taste (pastorale)

mp

A

9

B Cantabile

13

f

17

20

mp

C

23

26

29

D

32

mf

35

38

41

E なつかしく、そして前向きに

f

45

poco dim. *poco a poco cresc.*

F

50

mf *poco dim.*

55

poco a poco cresc.

G rusticana

58

mp

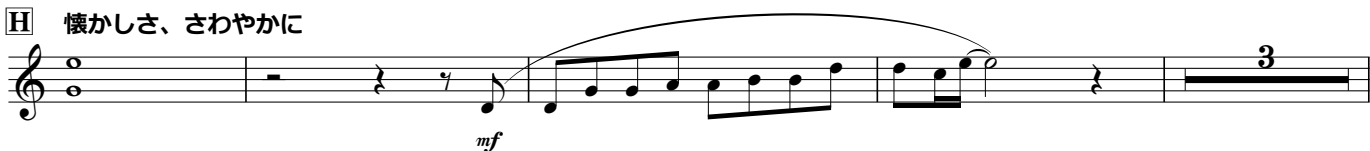
62

65

ff *rhythmic*



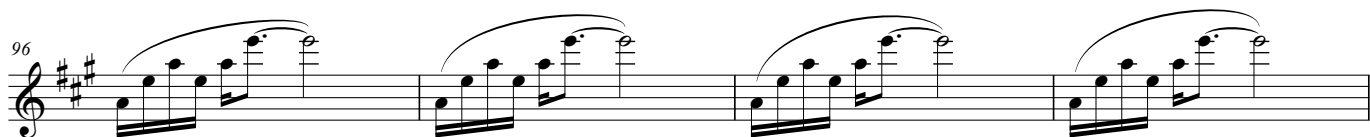
H 懐かしさ、さわやかに



I **Giocoso**



J **Con spirito**



IV・決心 - determination -

Risoluta かつこよく ♩=110ca

5 **A**

9 *p* *f* *p* *f* *p* *f* *p*

12 *ff* *p* *f* *p*

15 *f* *p* *f* *p* *f* *p* *f* *p*

18 *ff* *mp* **B**

21 *ff*

25 **C** *grandioso*

29

33 **D** 神秘的に、やや無機質に *f* *f* *p* *p* *p* *f* *f* *f* *f* *f* *f* *p*

37 *p* *p* *f* *f* *f* *f* *p* *p* *p* *f* *f* *f* *f* *f* *f* *p*

41 *pp* *sub. f* *ff* *p*

45 *p* *ff* *ff* *p* [E]

50 *poco*

54 *a* *poco* *cresc.* *ff* *risoluto*

58 *fff* *con fuoco* [F]

62

67 [G] *ff* *grandioso*

72

76 [H] 8 beat 風に、元気に楽しく

81

86

[I] *ff* *fff*