

組曲「想奏」～ギター四重奏のための

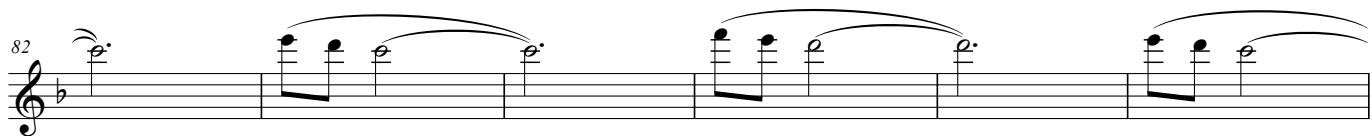
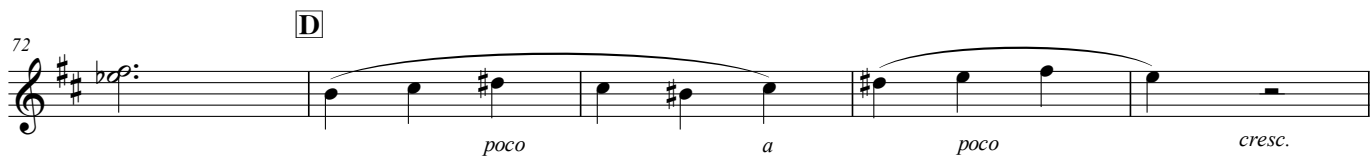
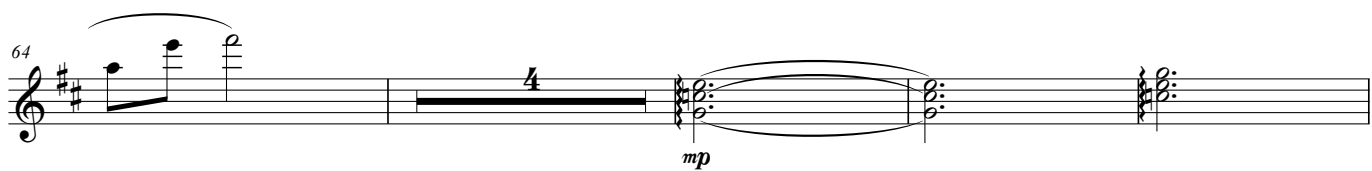
Suite "SOU SOU" for Guitar Quartet

Ⅰ. 優しさ - grace -

comp. by. W.Fujimura

Andante (♩=95~100ca)

The musical score is written for a single guitar part in treble clef, key of D major (two sharps), and 3/4 time. It begins with a 4-measure rest, followed by a series of eighth and quarter notes with slurs. The tempo is marked 'Andante' with a quarter note equal to 95-100 beats per minute. The score is divided into measures 1 through 40, with measure numbers 9, 14, 19, 24, 29, 33, and 37 indicated at the start of their respective lines. Dynamic markings include *mf* (measures 1-8, 24-25), *poco* (measure 14), *a* (measure 15), *poco* (measure 16), *cresc.* (measure 17), *f* (measure 19), *mf* (measures 24-25), and *f* (measures 37-40). A section marker 'A' is placed above measure 24. The score concludes with a final *f* dynamic marking.



88 *dim.*

F **Grandioso**

ff

97

101

106

111 **G**

117 *mp* *tranquillo*

121

Ⅱ. 切なさ - Sadness -

Andantino ♩ = 78ca.

mp *lamentabile*

7

13

19

25 *cresc.* *f* *mp*

31 **A** *mp*

37 *mf*

43

49 B

cresc. *mf*

54

59

65

poco a poco cresc.

C **Tranquillo**

77

mf

D

88

ff

E

105

p

III. 和 - nodoka -

♩=88

Andantino Alla Popular Taste (pastorale)

mp

A

8

11

B Cantabile

14

mf

18

C

mp

28

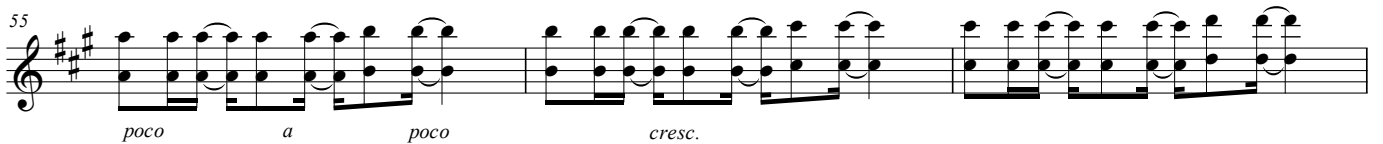
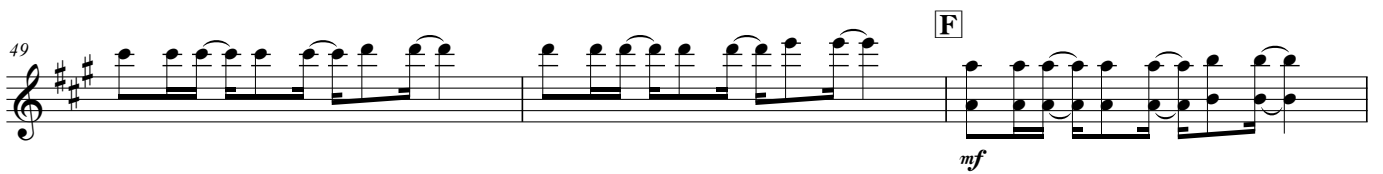
31

f

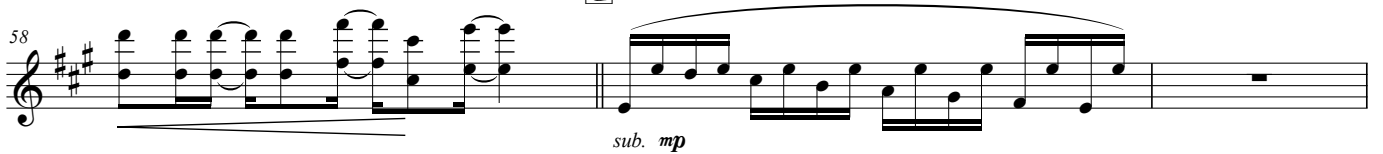
D



E なつかしく、そして前向きに



G rusticana



IV・決心 - determination -

Risoluto かつこよく ♩=110ca

The musical score is written for guitar in treble clef, key of D major (one sharp), and common time (C). It consists of 37 measures across 10 staves. The tempo is marked 'Risoluto かつこよく' with a quarter note equal to 110 beats per minute (♩=110ca). The score includes various dynamic markings: *ff* (fortissimo), *f* (forte), *p* (piano), *mf* (mezzo-forte), and *grandioso*. There are three section markers: [A] at measure 6, [B] at measure 18, and [C] at measure 24. The score ends with a double bar line at measure 37.

6 *ff* [A]

9 *p* *f* *p* *f* *p* *f* *f* *p*

12 *ff* *f* *p* *f*

15 *p* *f* *p* *f* *p* *f* *f* *p*

18 [B] *ff* *mf*

21

24 [C] *ff* *grandioso*

28

[D] 神秘的に、やや無機質に

37 *f* *f* *f* *f* *f* *p* *p* *p* *p* *p* *p* *f* *f*

40 *f f f p pp sub. f*

43 *ff p p ff*

47 **E** *ff poco a poco*

55 *cresc. ff risoluto*

58 *fff con fuoco*

F

67 *vib*

G *ff grandioso*

76 **H** 8 beat 風に、元気に楽しく

81

86

90 **I** *ff fff*